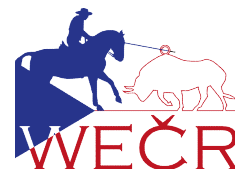


Dressage test WAWE : 2020 - Masters



Event:

Date:

Competitor No:

Judge / position:

Name:

Horse:

Order	Position	Exercise	max.mark	mark	correction	coefficient	final mark	Directive ideas	Remarks
1		Enter at collected canter. Halt. Immoility. Salute facing the President of the Jury.	10			1		Collection on entry. Halt on hindquarters and weight balanced on extremities. Immoility.	
MOVEMENTS AT WALK									
2		Walk in a straight line (minimum 10m)	10			1		Activity, regularity of movements and collection	
3		Full pirouette on the right rein	10			1		Regularity without rein back or failing to mark rear hooves along shortest circle. Bend facing inward.	
4		Full pirouette on the left rein	10			1		Regularity without rein back or failing to mark rear hooves along shortest circle. Bend facing inward.	
5		Halt. Rein back (minimum 6 steps and maximum 10 steps) and exit at a walk.	10			1		Halt, regularity, balance, transition, and exit at walk without any loss of activity	
6		Half pass to the right (minimum 10m)	10			1		Bend in the direction of the movement	
7		Half pass to the left (minimum 10m)	10			1		Bend in the direction of the movement	
MOVEMENTS AT TROT									
8		Perform a 3-loop serpentine	10			1		Geometry. The bends. Regularity. Fluency.	
9		Two leg yields, one on each side (minimum 10m each)	10			1		Geometry of figure. Fluency. Evenness of bends. Rhythm. Regularity.	
10		Medium trot (minimum 15m)	10			1		Transitions. Definition of medium trot, with lengthening of silhouette. Straightness.	
11		Halt. Rein back 6 steps. Immediately canter to the right lead.	10			1		Acceptance of halt. Regularity of rein back. Transition to collected canter from rein back. Straightness.	
MOVEMENTS AT CANTER									
12		Describe 3 circles to the right: the first circle (20m) extended canter; second (15m) medium canter; third (10m) collected canter. All circles must begin and finish at the same point.	10			1		Collection, balance, regularity; transitions have to be clear, fluid, and immediate, and should be performed at the same point. Bending.	
13		Flying change	10			1		Quality of the flying change (straightness, maintenance of rhythm, and tempos of canter)	
14		Describe 3 circles to the left: the first circle (20m) extended canter; second (15m) medium canter; third (10m) collected canter. All circles must begin and finish at the same point.	10			1		Collection, balance, regularity; transitions have to be clear, fluid, and immediate, and should be performed at the same point. Bending	
15		Describe 2 circles with the same diameter (max 10m) to describe a figure of "8" with flying change.	10			1		Collection, balance, regularity; bending and engagement of the hindquarters. Quality of the flying change at the end of the first circle. Straightness.	
16		Half turn on the left rein	10			1		Balance, bend. Start and finish with the horse on the same rein as the half turn.	
17		Flying change	10			1		Quality of the flying change (straightness, maintenance of rhythm, and tempo of canter)	

18		Half turn on the right rein	10			1		Balance, bend. Start and finish with the horse on same rein as the half turn.	
19		Change of canter on three sides of arena. The canter must be extended on the longest side of the arena, collected on the short side, and extended again on the next long side	10			1		Balanced transitions, amplitude of movement and balance on the collection.	
20		Increase the speed and stop. Proceed in canter.	10			1		Submission and straightness of the movement	
21		Describe a serpentine with 4 loops, with flying changes at every crossing of the centerline	10			1		Impulsion, regularity of movements, precision, and quality of flying changes	
22		Centerline. Halt. Immobility. Salute.	10			1		Collection. Immobility and position of the 4 legs.	

Total mark for exercises:

(max 220)

Collective marks

Order	Position	max.mark	mark	correction	coefficient	fin.mark	Remarks
A	GAITS (freedom, regularity)	10			1		
B	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, and engagemtns of the hindquarters)	10			1		
C	SUBMISSION (Attention and obedience, lightness and ease of the movements, acceptance of contact)	10			1		
D	RIDER (position and seat of the rider. Correct use and effectiveness of the aids)	10			1		
E	ARTISTIC MARK (Music and sequence)	10			1		

Total of collective marks:

(max 50)

PENALTY POINTS

1 error - 5 points
2 errors - 10 points
3 errors - elimination

Penalty Points :

Total:

total mark for exercices + total of collective marks - penalty points

Total score in %:

Total / 270 * 100

Time Limit 8' 00"

Signature of judge: